

ALEXANDER BINDER

Born 1976, Pforzheim, Germany

Alexander bridges the realms of digital and analog photography by integrating modern SLR cameras with vintage and self-constructed lenses. His photographic works are characterized by intentional blurs, aperture artifacts, and serendipitous reflections. Through these techniques, Alexander deliberately distances his creations from the hyper-technical precision of contemporary camera systems and smartphone imagery, offering an alternative aesthetic that challenges the pursuit of perfection.

A self-taught artist, Alexander draws inspiration from the works of William Blake, the evocative symbolism of French artist Odilon Redon, and the visual aesthetics of the progressive rock movement of the 1960s.

Since the late 2000s, his photography has been featured in publications such as Sleek, Twin, Vice, Lodown, Gup, and Fotografia. His artistic practice has also been enriched by numerous exhibitions and participation in festivals, including the Photolreland Festival, Voies-Off in Arles, and the Festival Internacional de Fotografia de Belo Horizonte.

Currently based in Stuttgart, Germany, Alexander continues to live, work, and engage in meditation as integral aspect of his creative process.

EXHIBITIONS

SOLO

2023 Medium. Meditation. Modularität., Mucho Mas!, Torino, Italy
2022 Biotop, Mojäk Galerie, Heilbronn, Germany
2020 Enzyklopädie, Galerie Kernweine, Stuttgart, Germany
2018 Talisman, Aesthetik01, Berlin, Germany
2017 Kristall ohne Liebe, Aesthetik01, Berlin, Germany
2016 Kristall ohne Liebe, Oberwelt, Stuttgart, Germany
2014 Nur Bilder – keine Wirklichkeit, Hermann Hesse Museum, Calw, Germany
2013 Das Innere, Lookout Gallery, Warsaw, Poland
2012 Golgatha, Galerie Nowhere, Montréal, Canada
2011 Stuatengarten, Schauraum Waschstrasse, Stuttgart, Germany
2010 Äon, GEZ Gallery, Stuttgart, Germany

GROUP

2025 Tinyvices Archive 20th Anniversary Exhibition, The Hole Gallery, New York, USA
2023 Charta Festival, Paper Room, Rome, Italy
2021 Subduction Zone, Podbrzezie Gallery, Krakow, Poland
2020 FIF_BH – International Festival of Photography, Belo Horizonte, Brazil
2019 Wort im Bild Award, 43. Literature Festival, Klagenfurt, Austria
2018 Hunger, Photographic Museum of Humanity, phmuseum.com, Online Show
2018 TALISMAN at Screen 2018 / La Nuu Festival de Fotografia, Barcelona
2017 The Bridge, Galerie KUB, Leipzig, Germany
2013 ICP TRIENNAL, International Center of Photography, New York, USA
2013 Sraunus Cardiff, Diffusion Festival 2013, Cardiff, Wales
2012 Where does time go, PH Space/The Newbridge Project, Newcastle, UK
2012 Dream Divers, Lookout Gallery, Warsaw, Poland
2012 The Wild & The Innocent, Clic Gallery, New York, USA
2011 Dreamcatcher, Feinkunst Krüger, curated by Till Gerhard, Hamburg, Germany
2011 Altar, Belfast Platform for the Arts, Belfast, Northern Ireland
2011 Sunny Side Up, Margate Photo Festival, Margate, UK
2011 Kłusownicy, Galeria Miejska Arsenał, Poznań, Poland
2011 Nofound to New Documents, Viktor Wynd Fine Art, London, UK
2010 Raven Rainbow, Krowswork Gallery, Oakland, USA
2010 Identity Lab, Les Rencontres d'Arles/Voies Off, Arles, France
2010 Ace of Spades, Sugar, New York, USA
2010 New Work New York, Levi's Photo Workshop, New York, USA
2010 Get well soon, 107 Shaw Gallery, Toronto, Canada
2010 Natural Causes, Rule Gallery, Denver, USA
2009 You Can't Always Get What You Want, The Printspace, London, UK
2009 I Don't Believe in Miracles, Space Womb, New York, USA
2008 Book is a Book Drawings by Number, Galerie Lendroit, Rennes, France

BIBLIOGRAPHY

Selected interviews and articles about Alexander Binder + projects for magazines

- 2022 LA REPUBBLICA, La foresta nera e il viaggio intimo di Binder, Olga Gambari, Rome
- 2021 Fundação de Serralves, The Art of Mushrooms, Serralves
- 2021 OXFORD AMERICAN, Tell the Kids I Love Them, Jeremy Redmon, Arkansas
- 2021 Wort im Bild | Words in Images, Heyn Verlag, Klagenfurt
- 2020 IMAGENS RESOLUTIVAS, FIF, Belo Horizonte
- 2019 TWIN Magazine, A Glimpse Into The Bardo, Jordan Anderson (online)
- 2019 Przekrój, Kryształ bez miłości, Tomasz Wichrowski (online)
- 2019 British Journal of Photography, Q&A: Void's Hunger project, Marigold Warner (online)
- 2018 artberlin.de, GALLERY WEEKEND 2018 – INSIDER GUIDE BY TANJA SIREN (online)
- 2017 Yogurt Magazine, „Daemon subterraneus“, Larisa Oancea (online)
- 2017 The Guardian, Stags, zombies and grindcore: the new wave of gothic art (online)
- 2017 BLOW Photo, Abstract / Issue 15, Monika Chmielarz, Dublin
- 2017 The Mockingbird, Love & Death Issue, Margaret Pope, Charlottesville
- 2017 Knack Magazine, Alexander Binder, Andrea Catalina Vaca (online)
- 2017 Fruitlands Zine, Dark / Issue 3, Patience Harding, London
- 2017 TISSUE, Alexander Binder – Kristall ohne Liebe (online)
- 2017 MONOPOL, Alexander Binder in Berlin (online)
- 2016 DUMMY Magazin, Mach bitte das Licht aus, Carmen Brunner, Berlin
- 2016 BKN Magazine, Sator Arepo, William Esdale, London
- 2016 Fragmente, Die Unumgänglichkeit der Vergänglichkeit, Morgenbesser (online)
- 2016 Estrellita Mia, Alexander Binder, Leonardo Casas, Santiago de Chile
- 2016 PAN Magazine, Alexander Binder, Junpei Inoue, New York
- 2015 VICE Magazine, An Excerpt from Psychedelic Narratives, Bayley, London
- 2015 LODOWN, Bewitched Lensmanship, Renko Heuer, Berlin
- 2015 Flofferz, Neverland, Ramata Coulibaly, Paris
- 2015 ASX, The Prism of Photographic Mysticism, Brad Feuerhelm (online)
- 2015 HAFNY.ORG, Binder's Beautiful Dark Twisted Fantasy, Jon Feinstein (online)
- 2014 HOTSHOEinternational.com, A Halloween Special, Zak Dimitrov (online)
- 2014 YET Magazine, Das Innere, Salvatore Vitale, Lugano
- 2014 Paper-Journal.com, Interview: Alexander Binder, Antone Dolezal (online)
- 2014 Schwarzwälder Bote, Konturen verschwimmen schemenhaft, Bausch, Oberndorf
- 2014 Bozzetto – Zeitschrift für Kunst und Kultur, Gift, Isabel Krek, Zurich
- 2014 & Magazine, Supernatural, Maya Kashevitz, Netanya
- 2013 CONVEYOR, Just ramble and think about Ghosts, Dominica Paige, New York
- 2013 DAZED&CONFUSED, Photobook of the Month, Stewart Hammond, London
- 2013 VICE.COM, The Underworld and Inners of Alexander Binder, Nadja Sayej (online)
- 2013 FLAG, Interview with Alexander Binder, Aaron Kalitzki, Düsseldorf
- 2013 HELVETE, The night is no longer dead, Amelia Ishmael, New York
- 2012 CHINA NATIONAL IMAGE, Alexander Binder, SunYanChu, Zhengzhou
- 2012 SLEEK, Make believe, Amy Binding, Berlin
- 2012 TUSH, Purple Maze, Oliver Simmet, Hamburg
- 2012 Super Paper, Cover, Hubertus Becker, Munich
- 2012 Fotografia, POŁAWIACZE SNÓW/DREAM DIVERS, Magdalena Komborska, Wrzesnia
- 2012 Süddeutsche Zeitung Magazin, Die ganze Palette, Aicha Reguieg, Munich
- 2012 ED-ZINE, Cryptoglyphic Runestream, Ben Robinson, London
- 2011 GUP Magazine, Allerseelen, Erik Vroons, Amsterdam
- 2011 VICE Magazine, Dark Pilgrimage, Barbara Dabrowska, Berlin
- 2011 TWIN Magazine, Alexander Binder curates, Francesca Gavin, London
- 2011 Under Current, Alexander Binder & Tereza Zelenkova, William Alderwick, London
- 2011 LOTTO, Gnosis, Matthias Straub, Stuttgart
- 2011 JPeople Magazine, Alexander Binder, Nina Byttebier, Berlin
- 2011 VICE Magazine, Rosemary's Babies, Tom Littlewood, Berlin

2011 NewYorker.com, In Focus: Rainbows, Jessie Wender (online)
2011 Art Ltd., Raven Rainbow, Barbara Morris (online)
2011 Fotografia, Bajki dla doroslych, Kuba Ryniewicz, Wrzesnia
2011 Kinki Magazine, Des Menschen Werk oder Teufels Beitrag, Nadja Abanin, Zurich
2011 Offset Magazine, Interview with Alexander Binder, Tobias Hahn, Cologne
2010 Punkt Magazine, Traume II, Kuba Bak, Poznań
2010 Juke Magazine, The Hook, Yassa Khan, London
2010 Dazedigital.com, The Dark Hour: Alexander Binder, Garrett Faber (online)
2010 The New Tough Magazine, Optical Phenomena, Robin Black, Los Angeles
2010 Analogues, Identity Lab / L'Évadée / n°243, Gwénola Menou, Arles
2010 Stuttgarter Zeitung, Körpermonster, Georg Leisten, Stuttgart
2010 Holy Ghost Zine Vol. 1, Alexander Binder, Alexander McLuckie, London
2010 Juxtapoz.com, Allerseelen, Katie Zuppann (online)
2010 Fine Magazine, Alexander Binder Interview, Voita Otevel, London
2010 Good vs Evil Magazine, Man versus Metal, Daniel Cantrell, Lancashire
2010 Turbochainsaw Magazine, Parental Advisory, Mark Clifton, Manchester
2010 Revel in New York, Interview with Artist Alexander Binder, Marc Santo (online)
2010 Kinki Magazine, Vanitas, Anja Mikula, Zurich
2009 VICE Magazine 'The Photo Issue 2009', Maleficium, Tim Barber, New York
2009 Eves Magazine, Alexander Binder – La Foresta Nera, F. Lietzmann & C. Bignotti, Genoa
2009 Paraty em Foco Festival Brazil, 5 perguntas para Alexander Binder, I. Aronovich, Paraty
2009 HUH Magazine, HUH Photography Feature, Jonnie Craig (online)
2009 Fjord Photo, Fjord Artists' Space Interview, Veronica Rafael (online)
2009 Romka, Ultrawald, Joscha Bruckert, Dortmund
2009 Turbochainsaw Magazine, Greed, Mark Clifton, Manchester
2009 FutureClaw Magazine, Lucid Transformation, Andrew Stock (online)
2009 DayFour Photography+, Shooting into the light, Fiona Hayes, London/Munich
2009 Invisible City Magazine, Ultrawald, Marlaina Read, Adelaide
2008 Orte Magazin, Ausblick, Elmar Bambach/Julia Marquardt, Berlin
2008 Wassenaar Magazine, -26,8 mag, Noel Rodo-Vankeulen, Brampton/Canada
2008 Book is a drawing by Numbers/Exhibit.-Cat., Bible, Mathieu Renard