

alexander binder

*1976

Alexander bridges digital and analog photography, integrating modern SLR cameras with vintage and self-constructed lenses. His images live in blur, aperture quirks, and chance reflections. Imperfection becomes a strategy: instability and material trace stay visible, intuition takes the lead. The result is a visual language that resists perfection.

He grew up in the 80s, when analog was simply photography, not a choice. Digital arrived later. He never liked to pick a side.

A self-taught artist, he uses lenses that fail more often than they work. He counts that as a feature. A long-standing meditation practice taught him something similar: to sit with things far longer than seems necessary. What lands on the sensor never quite settles into a single moment.

Currently based in Stuttgart, Germany.

solo exhibitions

2023 Medium. Meditation. Modularität., Mucho Mas!, Torino
2022 Biotop, Mojäk Galerie, Heilbronn
2020 Enzyklopädie, Galerie Kernweine, Stuttgart
2018 Talisman, Aesthetik01, Berlin
2017 Kristall ohne Liebe, Aesthetik01, Berlin
2016 Kristall ohne Liebe, Oberwelt, Stuttgart
2014 Nur Bilder – keine Wirklichkeit, Hermann Hesse Museum, Calw
2013 Das Innere, Lookout Gallery, Warsaw
2012 Golgatha, Galerie Nowhere, Montréal
2011 Stuatengarten, Schauraum Waschstrasse, Stuttgart
2010 Äon, GEZ Gallery, Stuttgart

group exhibitions

2026 TinyVices Archive, curated by Tim Barber, SO1, Tokyo
2026 Unfolded Chapters Photobook Exhibition, Athens Photo Festival, Athens
2025 Festival Internacional de Fotografía de Rubí, Rubí/Barcelona
2023 Charta Festival, Paper Room, Rome
2021 Subduction Zone, Podbrzezie Gallery, Krakow
2020 FIF_BH – International Festival of Photography, Belo Horizonte
2019 Wort im Bild Award, 43. Literature Festival, Klagenfurt
2018 TALISMAN at Screen 2018 / La Nuú Festival de Fotografía, Barcelona
2017 The Bridge, Galerie KUB, Leipzig
2013 ICP TRIENNIAL, International Center of Photography, New York
2013 Sraunus Cardiff, Diffusion Festival 2013, Cardiff
2012 Where does time go, PH Space/The Newbridge Project, Newcastle
2012 Dream Divers, Lookout Gallery, Warsaw

2012 Black Thorns in the White Cube, Western Exhibitions, Chicago
2011 Dreamcatcher, Feinkunst Krüger, curated by Till Gerhard, Hamburg
2011 Altar, Belfast Platform for the Arts, Belfast
2011 Kłusownicy, Galeria Miejska Arsenal, Poznań
2010 Raven Rainbow, Krowwork Gallery, Oakland
2010 Identity Lab, Les Rencontres d'Arles/Voies Off, Arles
2010 Get well soon, 107 Shaw Gallery, Toronto
2010 Natural Causes, Rule Gallery, Denver
2009 You Can't Always Get What You Want, The Printspace, London
2009 I Don't Believe in Miracles, Space Womb, New York

selected press & bibliography

2026 Northern European Landscapes, Soft Publishing, Treviso
2024 ZONE Magazine, Z3NE, Ali Beşikçi / Bülent Erkmen, Rome
2022 La Repubblica, La foresta nera e il viaggio intimo di Binder, Olga Gambari, Rome
2021 Fundação de Serralves, The Art of Mushrooms, Serralves
2021 OXFORD AMERICAN, Tell the Kids I Love Them, Jeremy Redmon, Arkansas
2021 Wort im Bild | Words in Images, Heyn Verlag, Klagenfurt
2020 IMAGENS RESOLUTIVAS, FIF, Belo Horizonte
2019 British Journal of Photography, Q&A: Void's Hunger project, Marigold Warner (online)
2017 The Guardian, Stags, zombies and grindcore: the new wave of gothic art (online)
2017 BLOW Photo, Abstract / Issue 15, Monika Chmielarz, Dublin
2017 MONOPOL, Alexander Binder in Berlin (online)
2016 DUMMY Magazin, Mach bitte das Licht aus, Carmen Brunner, Berlin
2016 BKN Magazine, Sator Arepo, William Esdale, London
2015 LODOWN, Bewitched Lensmanship, Renko Heuer, Berlin
2014 YET Magazine, Das Innere, Salvatore Vitale, Lugano
2014 Bozzetto – Zeitschrift für Kunst und Kultur, Gift, Isabel Krek, Zurich
2013 CONVEYOR, Just ramble and think about Ghosts, Dominica Paige, New York
2013 DAZED&CONFUSED, Photobook of the Month, Stewart Hammond, London
2012 CHINA NATIONAL IMAGE, Alexander Binder, SunYanChu, Zhengzhou
2012 SLEEK, Make believe, Amy Binding, Berlin
2012 TUSH, Purple Maze, Oliver Simmet, Hamburg
2012 Super Paper, Gotham, Hubertus Becker, Munich
2012 Fotografia, POŁAWIACZE SNÓW/DREAM DIVERS, Magdalena Komborska, Wrzesnia
2012 Süddeutsche Zeitung Magazin, Die ganze Palette, Aicha Reguieg, Munich
2011 GUP Magazine, Allerseelen, Erik Vroons, Amsterdam
2011 TWIN Magazine, Alexander Binder curates, Francesca Gavin, London
2011 Kinki Magazine, Des Menschen Werk oder Teufels Beitrag, Nadja Abanin, Zurich
2010 Analogues, Identity Lab / L'Evadée / n°243, Gwénola Menou, Arles
2010 Fine Magazine, Alexander Binder Interview, Voita Otevrel, London
2009 Paraty em Foco Festival Brazil, 5 perguntas para Alexander Binder, I. Aronovich, Paraty
2009 DayFour Photography+, Shooting into the light, Fiona Hayes, London
2008 Wassenaar Magazine, -26,8 mag, Noel Rodo-Vankeulen, Brampton
2008 Orte Magazin, Ausblick, Elmar Bambach / Julia Marquardt, Berlin