frequenzen

frequenzen brings together photographic works made over several years in different regions of Europe, from the Balearic Islands via Central Europe to Northern Europe.

The starting point is nature: plants, animals, phenomena of the sky, structures, forms. The botanical studies of the Renaissance tried to capture and order nature through careful observation. The series refers to this tradition, but turns its logic around. Rather than claiming clarity, the photographs keep the enigmatic, a quiet mysticism that only unfolds through long looking.

The images were made with digital SLR cameras combined with vintage lenses, old acrylic lenses and pinhole optics. The unreliability of these systems becomes a method: blur, aperture quirks, accidental reflections and traces of instability remain deliberately visible.

The title names the principle that connects these perspectives. Light is made up of different wavelengths that together create the visible world. At the same time, the term points to sound and music. Accordingly, no single image carries the series. Its effect arises from the interplay: images flow into one another, motifs return, moods shift. Instead of a narrative dramaturgy, the series follows the logic of ambient music: without a fixed beat, without a climax, a continuous stream of visual impressions.

This principle continues in the design of the *frequenzen* publication. Different papers and semi-transparent images bring the photographs together in a new way and make their overlapping physically tangible. Only in this layering, in transitions and repetitions, do many different perspectives become a frequency of their own.

Publisher: boring boring, Venice
A4, 44 pages + 4-page insert
Cover: Takeo Tela 120 gsm, silver ink
Interior: Mohawk Superfine Eggshell 148 gsm
Insert: Stardream Silver 120 gsm
Edition of 150 copies